

NOÉMIE RAYMOND

Cellist



Press Kit

www.noemieraymond.com



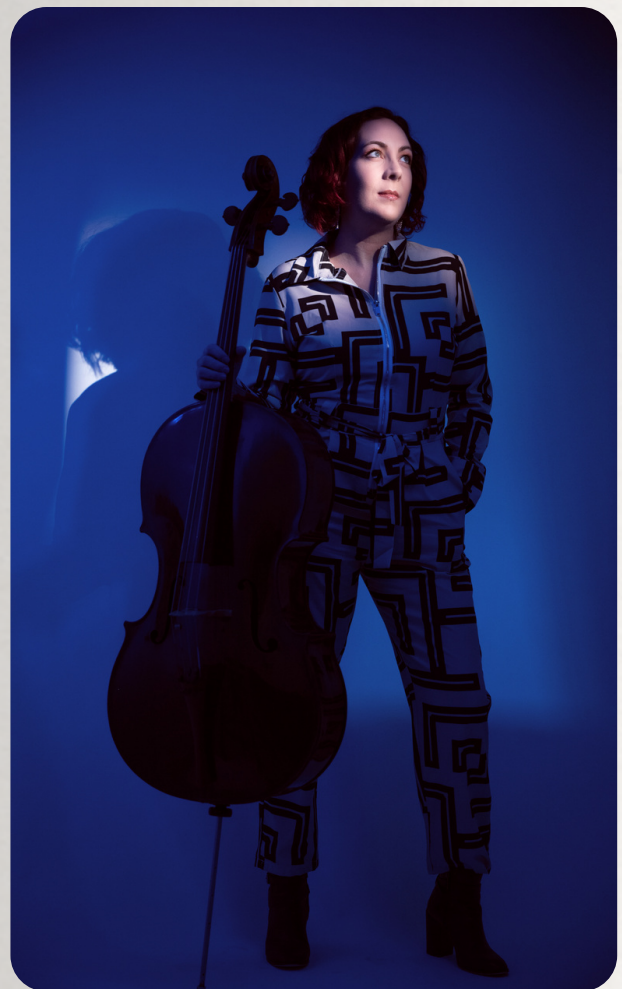
ABOUT

Renowned for the depth of her sound and the intensity of her stage presence, Noémie Raymond has established herself as one of the most singular voices on the current classical scene.

Named Artist of the Year in Montérégie (CALQ 2026), nominated for the 2026 Prix Opus as Breakthrough Artist of the Year and for her album *Dialogues*, as well as for the 2025 Télé-Québec Emerging Artist Award, she is also a winner of national and international competitions.

She performs as soloist and chamber musician throughout Canada, the United States, Asia and Europe, captivating audiences with her sensitive, audacious and resolutely contemporary playing.

Driven by a strong artistic vision, she weaves together the great repertoire, contemporary creation and a constant quest for authenticity and renewal. Each performance is an opportunity for her to bring to life a classical music that is alive, engaged and in dialogue with her time.



AWARDS



2026

Artist of the Year in Montérégie - *Conseil des arts et des lettres du Québec* Award

2025

Opus Awards Nominee: Breakthrough Artist of the Year and *Dialogues*, Album of the Year - Classic, Romantic and Postromantic Music

2025

Télé-Québec Nominee - Emerging Artist Award

2022

Development Award for Young Musicians, *Fondation Père-Lindsay*

2020

1st Prize, International Competition of Music and Fine Arts

2018

"30 Hot Canadian classical musicians under 30" by CBC Music

2018

3rd Prize, *Tremplin international*

2017

Béatrice Kennedy-Bourbeau Award, *Prix d'Europe*

2017

Professionnel Development Grant, Canada Council of the Arts

2017

1st Prize, Canadian Music Competition

2016

3rd Prize, Edwin H. and Leigh W. Schadt String International Competition

2016

Mathilda Heck Award, WAMSO International Competition

2014

Guy Soucie Award, *Prix d'Europe*

DISCOGRAPHY



Leaf Music (September 2024)

Dialogues explores the duality between two masterpieces, created by composers born thirteen years apart. Despite their distinct styles, these works share a remarkable emotional depth and instrumental virtuosity. *Dialogues* is a true musical conversation, linking two eras, two artistic visions, and two talented artists. The musicians add “a dialogue between you and us.”

KNS (2023)

Nuages brings together atmospheric pieces that stimulate the imagination and deep reflection. The album concept revolves around the work *Constable's Clouds* by Canadian composer David Jaeger, combined with Francis Poulenc's colorful sonata and Alfred Schnittke's dark sonata, interpreted with finesse by Duo Cavatine to create a unique, coherent sound. The choice of works reflects light and shadow, like clouds.



Amplitude Distribution (2022)

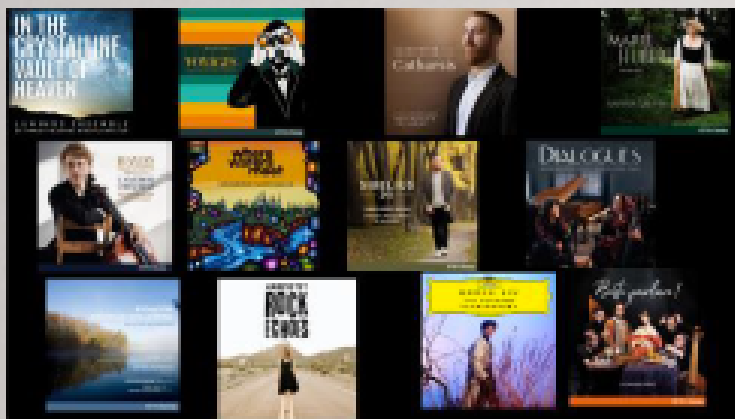
CellOpéra! offers personal adaptations of the greatest arias, from Bellini to Gershwin, via Mozart, Wagner and André Gagnon. No genre is as rich as opera: opulent in the breadth of its repertoire, historical in the vision it gives of societies over the centuries, and touching in the melodies that depict the rainbow of human emotions.

REVIEWS



[2024's Best in Classical Music: Classic 107 Reveals Its Favorite Canadian Recordings of the Year](#)

By Chris Wolf , 30 December 2024, 11:41 AM



[Classic 107's Best Albums of 2024](#)

By Classic 107 , 30 December 2024, 1:10 PM



[Last, but not least, listening suggestions before Christmas !](#)

(Dernières suggestions d'écoute avant Noël, et non les moindres!)

By Béatrice Cadrin, 23 December 2024

(Complete review available in French only) “Engaging interpretations of two great sonatas, Rachmaninov’s for cello and piano and Rebecca Clarke’s for viola and piano, transcribed for cello by the composer. The juxtaposition of these two pieces brings out certain common traits, including an extroverted character admirably served by Raymond’s frank, expansive sound. The cellist displays impeccable bow control and a warm vibrato.”



[Dialogues - Noémie Raymond and Zhenni Li-Cohen](#)

By Terry Robbins, 21 December 2024

“Raymond has a wonderfully deep, warm tone that perfectly illustrates the comment in the booklet note that Rachmaninoff gave the cello line “an expressiveness and intensity previously unheard in the repertoire for cello and piano.” Superb playing and ensemble work – a true dialogue indeed – make for a terrific performance.”



[Noémie Raymond | Zhenni Li-Cohen: Dialogues](#)

By Raul da Gama, 01 October 2024

“Miss Raymond and Miss Li-Cohen’s noble performances of both sonatas ought to make this disc the first choice among modern recordings. Their searching, introspective accounts of both works is outstanding – arguably one of the most compelling cello-piano performances, despite the myriad of great historical performances available on disc through the decades.”

REVIEWS



La Scena Musicale

[CD Review | Noémie Raymond-Friset and Zhenni Li-Cohen, Dialogues](#)

By Justin Bernard, 4 February 2025

"The irresistible charm of Rachmaninoff's music, combined with the virtuosity of the piano part, make the Sonata in G minor, Op.19, a delightful opener. Some passages in the first movement recall the theme of the famous Piano Concerto No. 2, immortalized in popular culture. The cellist is not to be outdone. Her colour and generous vibrato reflect the Russian school of interpretation."

[Dialogues | Album Review](#)

By Christopher Johnson, Rebecca Clarke's great-nephew, 3 April 2025

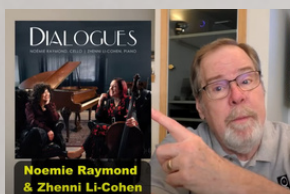
"There are million ways to play this Sonata - Clarke always insisted, "Do it your way, not mine" - but this one needs to be considered by anyone attempting the piece, on any instrument."



[Noémie Raymond-Friset / Zhenni Li-Cohen - Dialogues](#)

By Frédéric Cardin, 24 September 2024

"Noémie Raymond is a young cello star whom we still know too little about (in her own country). Her overflowing musicality and intense expressivity are sure to make her a crowd favorite."



[Dialogues | Old Guy Hi-Fi](#) (11:20 to 13:55 in the video)

By Ed Holmwood, 6 June 2025

This album *"is an expression exercise with great emotional depth. Noemie Raymond's rich and warm tone on the cello is phenomenal. Her prowess on the cello is just amazing."*



["Dialogues" Noémie Raymond, cello | Zhenni Li-Cohen, piano](#)

By Joey, 16 September 2025

"Noemie's cello tone is warm and enveloping, handling every dramatic turn with perfect precision, creating layers of clarity and genuine emotion."

REVIEWS



La Scena Musicale

[CD Review | Nuages \(KNS Classical, 2023\)](#)

By Zenith Wolfe, 29 May 2023

"Like a rolling cloud, the 2019 recording for Nuages drifted for years along the ever-changing winds of the pandemic. Now, its thunderous sound is here to shock listeners."

theWholeNote

[Editor's Corner](#)

By David Olds, 05 June 2023

"Throughout the disc, whether in the lyricism of Poulenc or the abrasiveness of Schnittke, Raymond and Broekaert shine, with technique and musicality to burn."

REVIEWS



[Review: CellOpéra - Duo Cavatine](#)

(Critique: CellOpéra – Duo Cavatine)

By Caroline Rodgers, 28 October 2022

(Complete review available in French only) *"Right from the start, Noémie Raymond gives us a magnificent cello sound, rich and deep, with an ideal dosage of vibrato."*



[Duo Cavatine – CellOpéra, A Pure Delight!](#)

(Duo Cavatine – CellOpéra, un pur ravissement!)

By Daniel Raymond, 09 November 2022

(Complete review available in French only.) *"Noémie's mastery and sensitivity make her instrument a remarkable vehicle for emotions, thanks to the innumerable sonorities and infinite nuances she draws from it. When the cello's voice replaces the human voice, the emotion is effectively transmitted and the charm is guaranteed."*

INTERVIEWS

Interviews – Specialized Magazines

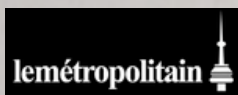


La Scena Musicale

[Noémie Raymond-Friset: Beyond the Printed Score](#)

By [Madeline Boldt](#), 31 January 2025

“The result is a performance that feels less like a recital and more like a conversation, where each voice is heard and every nuance explored. Looking ahead, Raymond-Friset is excited to bring her and Li-Cohen’s artistic vision to new stages. In March, they will perform Dialogues at Carnegie Hall, where they will also première a new sonata composed specifically for them by Canadian composer Christian Thomas.”



[Noémie Raymond au coeur d’une nouvelle oeuvre de David Jaeger](#)

Par Jolen Zolen, 4 février 2026

(Complete review available in French only) *“Conjure You” is much more than just a concerto: it is the culmination of a long-standing artistic relationship. --- This work by David Jaeger is part of an artistic dialogue that began in 2018 --- and the concerto quickly emerged as the natural next step in a musical relationship built over time and on trust.*

Interviews – Radio



On the radio show [Y a pas deux matins pareils](#), a conversation with Katia St-Jean about the world premiere of composer David Jaeger’s cello concerto *Conjure You*.

21 January, 2026 (Available in French only)



On [Culture à la carte](#), interview with Justin Bernard, to present *Dialogues* and the concert plans for spring 2025.

5 Décembre 2024 (Available in French only)



On [Les chemins de l’humanité](#), interview with Aziz Farès on the different facets of the dialogue sought throughout the album.

25 January 2025 (Available in French only)

INTERVIEWS



Interviews - Radio (continued)



From Québec City, [Entrevue Radio-Classique](#) with René Nadeau, about *Dialogues*: artistic vision, featured works, and recent launch.
16 December 2024 (Available in French only)



With Charles Gaudreau, On [De bonheur le matin](#), discussion on the artistic vision behind the *Dialogues* project and the preparation of the album.
January 2025 (Available in French only)



For the column [Pour le meilleur et pour la terre](#), interview with Ariane-Li Simard-Côté and Charles Gaudreau on Noémie Raymond's social involvement through her musical journey.
2 March 2025 (Available in French only)



["Cellist Noémie Raymond and pianist Zhenni Li-Cohen discuss their CD "Dialogues"](#)

Interview with Chris Wolf: a conversation about the friendship between Noémie and Zhenni, the artistic vision behind the album, the works presented and the recent release of this publication.
1 October 2024



With Mark Wigmore, interview in Toronto about the release of the album *Dialogues*.
24 September 2024 (Recording not available)



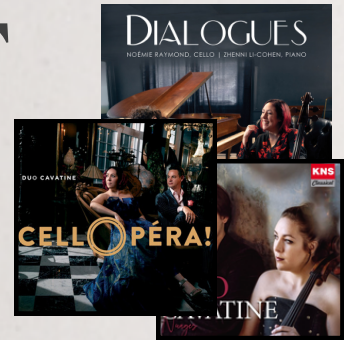
Interview - Social Medias



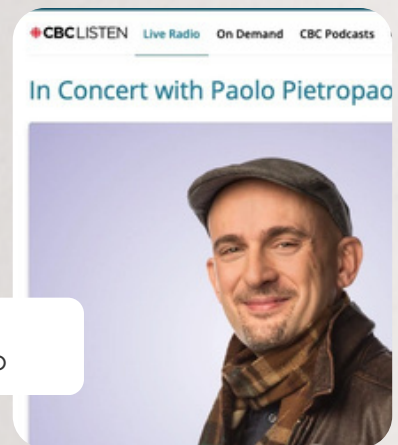
[LE CULTUREL 2.0](#), Interview with Winston McQuade and Sylvie Harvey, in which cellist [Noémie Raymond](#) and pianist [Zhenni Li-Cohen](#) discuss the launch of the album *Dialogues*, "an exceptional musical conversation."
3 October 2024 (Available in French only)

BROADCAST

Broadcasting and album excerpts or recordings/concerts on popular radio shows (a few examples)



In Concert
With Paolo Pietropaolo



Radio-Classique
(Many radio shows)



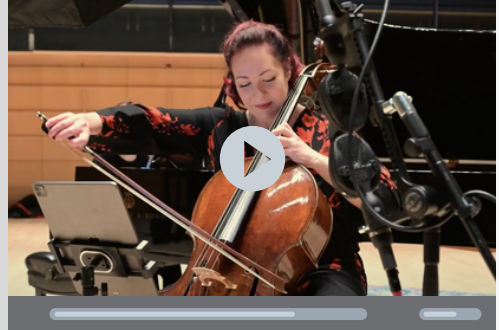
Toute une musique
With Marie-Christine Trottier



About Time
With Tom Allen

VIDEOGRAPHY

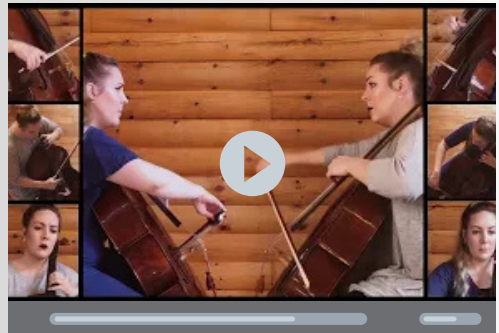
DIALOGUES
(PROMOTIONAL VIDÉO)



BRAHMS PIANO QUARTET NO 3
IN C MINEUR, OP. 60,
III. ANDANTE



COVIE-8



POPPER REQUIEM



ARTIST VISIBILITY

Soloist with orchestra



Oakville Symphony
1 and 2 November 2025



Governor's General
Performing Arts Awards,
National Arts Centre
Orchestra, Ottawa
14 June 2025

*Orchestre symphonique de
Sherbrooke*
9 November 2024



Skagit Symphony,
Mount Vernon (WA)
19 October 2024

ARTIST VISIBILITY

A Few Memorable Concerts



Berlin Philharmonie
11 October 2025

Carnegie Hall (Zankel Hall),
New York
20 March 2025



Richard Bradshaw Amphitheatre,
Toronto
17 April 2025

Festival Classica, Boucherville
4 June 2025



La belle Chapelle, Sherbrooke
27 April 202

ARTIST VISIBILITY



Maison symphonique of
Montreal
November 2023



Virée classique
Montreal Symphony Orchestra
August 2023



Montreal Chamber Music Festival
June 2016



Master Class with Yo-Yo Ma
March 2014

ARTIST VISIBILITY



[Musique en nature : le concert intime de Noémie Raymond-Friset](#)
(Available in French only)



ludwigvan
MONTREAL

[LISZT | 10 violoncellistes d'ici que vous devriez connaître](#)
(Available in French only)



COMMUNITY INVOLVEMENT

Benefit Concert for the Félix-
Leclerc School Foundation,
Longueuil
March 2025

50th Anniversary Concert of the
Montréal Youth Symphony
Orchestra
March 2025



Anémone 47



NOÉMIE RAYMOND

Partnership with Anémone 47,
an organization combining art,
inclusion, and social
transformation through
outreach projects and
initiatives designed to bring
music to vulnerable
communities.

PARTERSHIPS



Artist to whom the Sonata ***Les voix secrètes***
(Christian Thomas) is dedicated for
Dialogues tour

Artist to whom the Concerto "*Conjure You*"
(David Jaeger) is dedicated
Working session with the composer in the
spring 2025
(Preparations for the world premiere in
January 2026 with Sinfonia Toronto)



COMMUNITY RECOGNITION

- ✦ *Artist of the Year Award - Montérégie*
- Conseil des arts et des lettres du Québec
- ✦ Nomination for *Opus Awards* and
Relève Télé-Québec Award
- ✦ Support from the *Conseil des arts de Longueuil* for promotion/distribution of the *Dialogues* album and tour
- ✦ Public and private sponsoring for the production, promotion, and distribution of *Dialogues*





STREAMING

DIALOGUES

NUAGES

CELLOPERA!

"Passionate, hypersensitive and refined, she carries us along in a whirlwind of love and beauty.

- Carole Trempe, Journal des citoyens

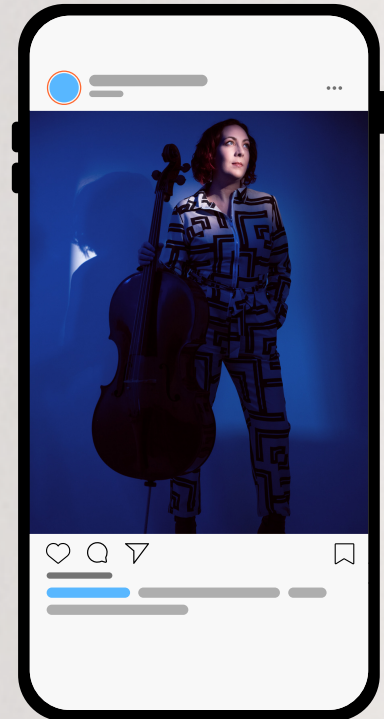
SOCIAL MEDIAS



[Noémie Raymond,](#)
[Violoncelliste/Cellist](#)



[@noemieraymond_cello](#)



YouTube [@noemieraymondfrisetcello](#)



**Noémie plays on the Matteo Goffriller “Ex-Meneses”
(1700) cello, generously provided to her by
Canimex Inc., Drummondville, Quebec**

www.noemieraymond.com