

NOÉMIE RAYMOND

Cellist



Press Kit

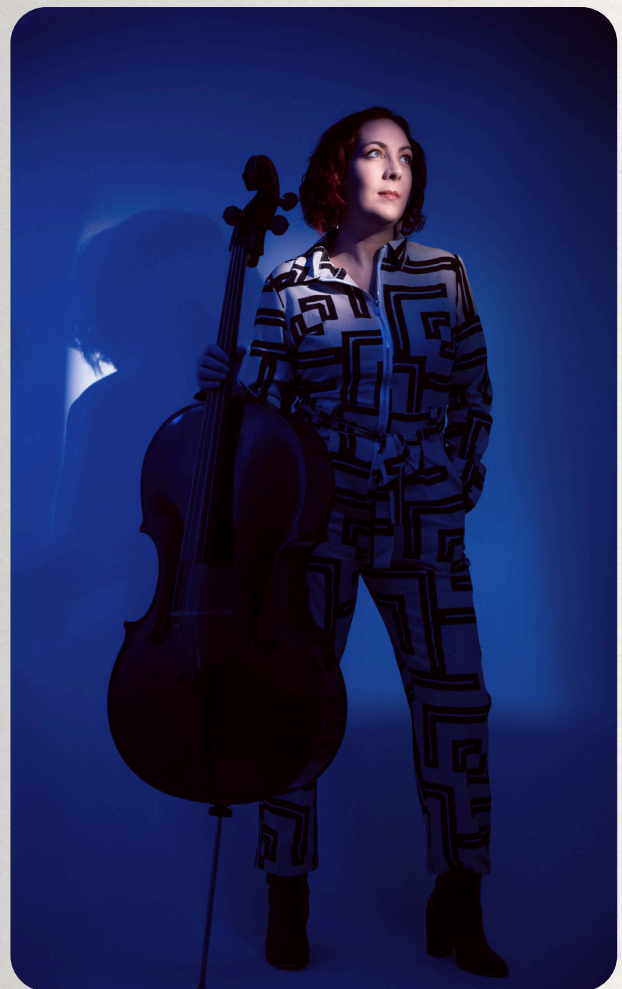
www.noemieraymond.com



ABOUT

Renowned for the depth of her sound and the intensity of her stage presence, Noémie Raymond has established herself as one of the most singular voices on the current classical scene. Winner of international competitions, she performs as soloist and chamber musician throughout Canada, the United States, Asia and Europe, captivating audiences with her sensitive, audacious and resolutely contemporary playing.

Driven by a strong artistic vision, she weaves together the great repertoire, contemporary creation and a constant quest for authenticity and renewal. Each performance is an opportunity for her to bring to life a classical music that is alive, engaged and in dialogue with her time.





Awards



2025

Opus Awards Nominee: Discovery of the Year and Album of the Year - Classic, Romantic and Postromantic Music (Results announced in February 2026)

2025

Télé-Québec Nominee - Emerging Talent Award

2022

Development Award for Young Musicians, *Fondation Père-Lindsay*

2020

1st Prize, International Competition of Music and Fine Arts

2018

"30 Hot Canadian classical musicians under 30" by CBC Music

2018

3rd Prize, *Tremplin international*

2017

Béatrice Kennedy-Bourbeau Award, *Prix d'Europe*

2017

Professionnel Development Grant, Canada Council of the Arts

2017

1st Prize, Canadian Music Competition

2016

3rd Prize, Edwin H. and Leigh W. Schadt String International Competition

2016

Mathilda Heck Award, WAMSO International Competition

2014

Guy Soucie Award, *Prix d'Europe*



Discography



Leaf Music (September 2024)

Dialogues explores the duality between two masterpieces, created by composers born thirteen years apart. Despite their distinct styles, these works share a remarkable emotional depth and instrumental virtuosity. Dialogues is a true musical conversation, linking two eras, two artistic visions, and two talented artists. The musicians add “a dialogue between you and us.”

KNS (2023)

Nuages brings together atmospheric pieces that stimulate the imagination and deep reflection. The album concept revolves around the work Constable's *Clouds* by Canadian composer David Jaeger, combined with Francis Poulenc's colorful sonata and Alfred Schnittke's dark sonata, interpreted with finesse by Duo Cavatine to create a unique, coherent sound. The choice of works reflects light and shadow, like clouds.



Amplitude Distribution (2022)

CellOpéra! offers personal adaptations of the greatest arias, from Bellini to Gershwin, via Mozart, Wagner and André Gagnon. No genre is as rich as opera: opulent in the breadth of its repertoire, historical in the vision it gives of societies over the centuries, and touching in the melodies that depict the rainbow of human emotions.



Reviews



[Noémie Raymond au coeur d'une nouvelle oeuvre de David Jaeger](#)

Par Jolen Zolen, 4 février 2026

“Conjure You est bien plus qu’un simple concerto : il s’agit de l’aboutissement d’une relation artistique établie dans la durée. --- Cette oeuvre de David Jaeger s’inscrit dans un dialogue artistique amorcé en 2018 --- et le concerto s’est rapidement imposé comme la suite naturelle d’une relation musicale bâtie dans le temps et la confiance. »



[2024's Best in Classical Music: Classic 107 Reveals Its Favorite Canadian Recordings of the Year](#)

By Chris Wolf

Monday, Dec 30 2024, 11:41 AM

[Classic 107's Best Albums of 2024](#)

By Classic 107

Monday, Dec 30 2024, 1:10 PM



[Last, but not least, listening suggestions before Christmas !](#)

(Dernières suggestions d'écoute avant Noël, et non les moindres!)

By Béatrice Cadrin, 23 December 2024

(Complete review available in French only) *“Engaging interpretations of two great sonatas, Rachmaninov's for cello and piano and Rebecca Clarke's for viola and piano, transcribed for cello by the composer. The juxtaposition of these two pieces brings out certain common traits, including an extroverted character admirably served by Raymond's frank, expansive sound. The cellist displays impeccable bow control and a warm vibrato.”*



Reviews



[Dialogues | Album Review](#)

By Christopher Johnson, Rebecca Clarke's great-nephew
3 April 2025

"There are million ways to play this Sonata - Clarke always insisted, "Do it your way, not mine" - but this one needs to be considered by anyone attempting the piece, on any instrument."

La Scena Musicale

[CD Review | Noémie Raymond-Friset and Zhenni Li-Cohen, Dialogues](#)

By Justin Bernard, 4 February 2025

"The irresistible charm of Rachmaninoff's music, combined with the virtuosity of the piano part, make the Sonata in G minor, Op.19, a delightful opener. Some passages in the first movement recall the theme of the famous Piano Concerto No. 2, immortalized in popular culture. The cellist is not to be outdone. Her colour and generous vibrato reflect the Russian school of interpretation."

theWholeNote

[Dialogues - Noémie Raymond and Zhenni Li-Cohen](#)

By Terry Robbins, 21 December 2024

"Raymond has a wonderfully deep, warm tone that perfectly illustrates the comment in the booklet note that Rachmaninoff gave the cello line "an expressiveness and intensity previously unheard in the repertoire for cello and piano." Superb playing and ensemble work - a true dialogue indeed - make for a terrific performance."

WORLD MUSIC REPORT

[Noémie Raymond | Zhenni Li-Cohen: Dialogues](#)

By Raul da Gama, 01 October 2024

"Miss Raymond and Miss Li-Cohen's noble performances of both sonatas ought to make this disc the first choice among modern recordings. Their searching, introspective accounts of both works is outstanding - arguably one of the most compelling cello-piano performances, despite the myriad of great historical performances available on disc through the decades."



Reviews



[Dialogues: Renowned Canadian cellist and pianist communicate perfectly by way of Rachmaninov and Clarke](#)

By Chris Wolf, 01 October 2024

"Noémie Raymond's sound is warm, rich, and expressive, with flawless intonation and a clear sense of melodic direction. Paired with Li-Cohen's virtuosity and elegant touch at the keyboard; the two throughout the disc exchange musical ideas perfectly. They take the listener on a very satisfying journey via the sound worlds of Rachmaninov and Rebecca Clarke."



[Noémie Raymond-Friset / Zhenni Li-Cohen - Dialogues](#)

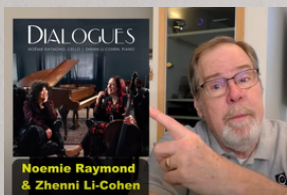
By Frédéric Cardin, 24 September 2024

"Noémie Raymond is a young cello star whom we still know too little about (in her own country). Her overflowing musicality and intense expressivity are sure to make her a crowd favorite."



["Dialogues" Noémie Raymond, cello | Zhenni Li-Cohen, piano](#)
16 September 2025

"Noemie's cello tone is warm and enveloping, handling every dramatic turn with perfect precision, creating layers of clarity and genuine emotion."



[Dialogues | Old Guy Hi-Fi](#) (11:20 to 13:55 in the video)

9 June 2025

This album *"is an expression exercise with great emotional depth. Noemie Raymond's rich and warm tone on the cello is phenomenal. Her prowess on the cello is just amazing."*



Reviews



La Scena Musicale

[CD Review | Nuages \(KNS Classical, 2023\)](#)

By Zenith Wolfe, 29 May 2023

"Like a rolling cloud, the 2019 recording for Nuages drifted for years along the ever-changing winds of the pandemic. Now, its thunderous sound is here to shock listeners."

The Whole Note

[Editor's Corner](#)

By David Olds, 05 June 2023

"Throughout the disc, whether in the lyricism of Poulenc or the abrasiveness of Schnittke, Raymond and Broekaert shine, with technique and musicality to burn."



Reviews



[Review: CellOpéra - Duo Cavatine](#)

(Critique: CellOpéra - Duo Cavatine)

By Caroline Rodgers, 28 October 2022

(Complete review available in French only) *"Right from the start, Noémie Raymond gives us a magnificent cello sound, rich and deep, with an ideal dosage of vibrato."*



[Duo Cavatine - CellOpéra, A Pure Delight!](#)

(Duo Cavatine - CellOpéra, un pur ravissement!)

By Daniel Raymond, 09 November 2022

(Complete review available in French only.) *"Noémie's mastery and sensitivity make her instrument a remarkable vehicle for emotions, thanks to the innumerable sonorities and infinite nuances she draws from it. When the cello's voice replaces the human voice, the emotion is effectively transmitted and the charm is guaranteed."*



Interviews

Specialized Magazines

La Scena Musicale

[Noémie Raymond-Friset: Beyond the Printed Score](#)

By Madeline Boldt, 31 January 2025

"The result is a performance that feels less like a recital and more like a conversation, where each voice is heard and every nuance explored. Looking ahead, Raymond-Friset is excited to bring her and Li-Cohen's artistic vision to new stages. In March, they will perform Dialogues at Carnegie Hall, where they will also première a new sonata composed specifically for them by Canadian composer Christian Thomas."



Radio



[Ya pas deux matins pareils](#), (Available in French only)

With Katia St-Jean, 21 January 2026

Interview on the world premiere of the cello concerto *Conjure You* by composer David Jaeger.



[Pour le meilleur et pour la terre](#) (Available in French only)

With Ariane-Li Simard-Côté and Charles Gaudreau, 2 March 2025

Interview on social involvement through music.



[Entrevue Radio-Classique](#) (Available in French only)

With René Nadeau, 16 December 2024

Interview about Dialogues: artistic vision, featured works, and recent launch



[Culture à la carte](#) (Available in French only)

With Justin Bernard, 5 December 2024

Interview to present Dialogues and the concert projects for spring 2025.



Interviews

Radio



[Les chemins de l'humanité](#) (Available in French only)

With Aziz Farès, 25 January 2025

Interview on the different facets of the dialogue sought throughout the album.



[De bonheur le matin](#) (Available in French only)

With Charles Gaudreau, January 2025

Interview on the artistic vision behind the Dialogues project and the preparation of the album.



["Cellist Noémie Raymond and pianist Zhenni Li-Cohen discuss their CD "Dialogues"](#)

With Chris Wolf, 1 October 2024

Interview on the Dialogues project: a conversation about the friendship between Noémie and Zhenni, the artistic vision behind the album, the works presented and the recent release of this publication.



[The Oasis](#)

With Mark Wigmore, 24 September 2024

Interview about the release of the album Dialogues



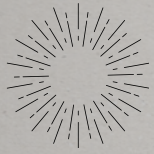
Social Medias



[LE CULTUREL 2.0](#) (Available in French only)

With Winston McQuade et Sylvie Harvey, 3 October 2024

Interview in which cellist Noémie Raymond and pianist Zhenni Li-Cohen discuss the launch of the album Dialogues, "an exceptional musical conversation."



Artist Visibility

Carnegie Hall
(Zankel Hall), New York
20 March 2025

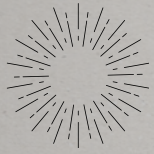


Berlin Philharmonie
(*Kammermusiksaal*),
Berlin
11 October 2025



Richard Bradshaw
Amphitheatre,
Toronto
17 April 2025





Artist Visibility

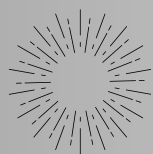
Orchestre symphonique
de Sherbrooke
9 November 2024



Governor General's
Performing Arts
Awards,
National Arts
Centre Orchestra,
Ottawa
14 June 2025

Skagit Symphony,
Mount Vernon (WA)
19 October 2024





Artist Visibility



Maison symphonique
of Montreal
November 2023

Montreal Chamber
Music Festival
June 2016

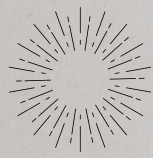


Virée classique
Montreal Symphony
Orchestra
August 2023



Master Class with Yo-
Yo Ma
March 2014





Artist Visibility



[Musique en nature : le concert intime de Noémie Raymond-Friset](#)
(Available in French only)



ludwig van
MONTREAL

[LISZT | 10 violoncellistes d'ici que vous devriez connaître](#)
(Available in French only)





Community Involvement

Benefit Concert for the Félix-
Leclerc School Foundation,
Longueuil
March 2025

50th Anniversary Concert of the
Montérégie Youth Symphony
Orchestra
March 2025

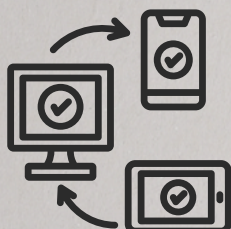


Anémone 47



NOÉMIE RAYMOND

Partnership with Anémone 47,
an organization combining art,
inclusion, and social
transformation through
outreach projects and
initiatives designed to bring
music to vulnerable
communities.



Streaming

DIALOGUES

NUAGES

CELLOPERA!

"Passionate, hypersensitive and refined, she carries us along in a whirlwind of love and beauty.

- Carole Trempe, Journal des citoyens



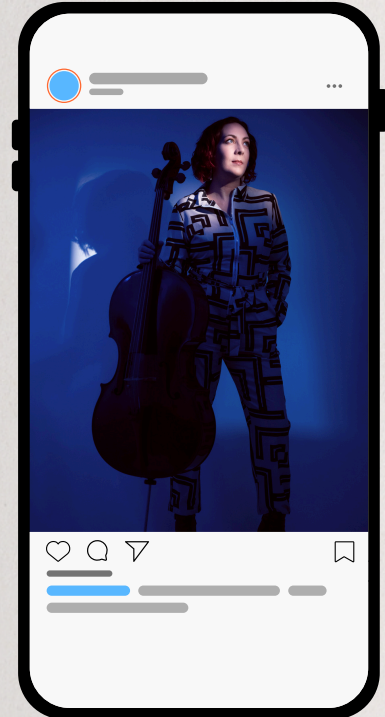
Social Medias



Noémie Raymond,
Violoncelliste/Cellist



@noemieraymond_cello



YouTube

@noemieraymondfrisetcello



**Noémie plays on the Matteo Goffriller "Ex-Curtis" (1700)
cello, generously provided to her by
Canimex Inc., Drummondville, Quebec**

www.noemieraymond.com